1895
Feb 9
LocnD

CATALOGUE

OF

ANCIENT AND MODERN

PICTURES

AND

SCULPTURE,

BEING THE REMAINING PORTION OF THE COLLECTION OF

JAMES DUNCAN, ESQ.,

Late of Benmore:

L. 53175

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, FEBRUARY 9, 1895,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 *King Street*, *St. James's Square, S.W.*

2649-909

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults or errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, FEBRUARY 9, 1895,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, DRAWINGS, Etc.

5. – 1 PHOTOGRAPHS 10 Home

14. – 2 CHRIST LEAVING THE PRÆTORIUM, after G. Doré *Engraving* Vicars.

10. – 3 HEIDELBERG, after Turner; and Views of Venice—*coloured* 3 Home

10. – 4 THE MADONNA DI SAN SISTO, after Raffaelle, on porcelain; An Italian Peasant, on glass; a transparency; a miniature; Two Saints, on glass; a bull; and a paper weight Philpot

WILLIAMS.

11. – 5 A LANDSCAPE, with animals 12x8 McFarlane.

T. HART.

14. – 6 LAKE AND RIVER SCENES 4 Hall.

T. HART. Palser. 2

£2. 12. 6 7 CORNISH COAST SCENES—*a pair* 7x8 each

T. HART. Boyd. 2

1. 18. - 8 TWO DITTO 7x8 each

T. HART, 1860. McFarlane.

2. - - 9 ON THE CORNISH COAST 16x24

T. HART, 1871. Richardson.

2. 8. - 10 A VIEW NEAR AMALFI (w) 16x24

T. HART.

2. 7. 6 11 CADGWITH COVE, Cornwall 15x24

POUSSIN. Shepherd.

3. 3. - 12 A ROCKY LANDSCAPE 10x12

MODERN PICTURES.

13 A GIRL KNITTING 10x7

W. VERSCHUUR. Boyd

13. 13. — 14 INTERIOR OF A STABLE, with a grey horse 3x5

C. ADEMOLLO. Albert.

1. —. — 15 THE RUSTIC AMATEUR 32x14

C. ADEMOLLO. Hall.

1. 2. - 16 THE LETTER 20x12

C. ADEMOLLO, 1877. Boyd.

4. 10. - 17 AN ITALIAN GIRL, with a basket of grapes 40x30

C. ADEMOLLO.

6. – 18 YOUTH AND AGE 40×35 oval — H. H. Marks.

C. ADEMOLLO.

5. – 19 GARIBALDI READING A DESPATCH 27×18 — Boyd.

ANDREWS.

10. – 20 NAPOLEON IN BATTLE 20×24 — Homes

T. BARKER (OF BATH).

5. – 21 A WOODY LANDSCAPE, with figures 14×11 — Tooth

GENERAL BARRY, 1875.

16. 6 22 CATCHING HORSES IN THE CRIMEA 30×40 — Boyd.

C. BECKER, 1874.

3. – 23 PORTRAIT OF A LADY 24×18 — Manvell.

C. BECKER.

10. – 24 THE TOILET 24×16 — Manvell.

G. L. BROWN.

5. – 25 THE FALLS OF NIAGARA 70×100 — Wallis.

P. A. COT, 1875.

15. – 26 THE MAGDALEN 50×65 — Lawrie & Co.

CROME.

5. – 27 A WOODY LANDSCAPE 10×8 — McLean.

CROME.

7 — 28 THE EDGE OF A WOOD, with figures 18 x 14 — Hogan.

B. DENNER.

£4. 5. – — 29 HEAD OF AN OLD WOMAN 24x20 — D. Wilson

N. DIAZ.

.50 — 30 A FEMALE STUDY 12x8 — Lesser.

GUSTAVE DORÉ.

20 — 31 TITANIA
108 *in.* by 78 *in.* — Boyd.

GUSTAVE DORÉ, 1873.

85 — 32 MIDSUMMER NIGHT'S DREAM
51 *in.* by 76 *in.* — Boyd

GUSTAVE DORÉ, 1873.

8 — 33 AN ALPINE LANDSCAPE 35x50 — Boyd.

CAROLUS DURAN, 1877.

15 — 34 PORTRAIT OF GUSTAVE DORÉ, in his studio—*whole length*
76 *in.* by 51 *in.* — Shepherd.

EWBANK.

7½ — 35 A COAST SCENE, with boats and figures 15x20 — Home.

E. FICHEL, 1874.

46 — 36 THE MUSICIAN 15x11 — Wallis.

E. FICHEL.

36A THE CONNOISSEUR 9×6 Richardson

D. GARDNER

37 PORTRAITS OF THE MISSES GUNNING 16×8 oval Millns

T. GAUERMANN.

38 A LANDSCAPE, in Tyrol, with herdsman and cattle 16×20 Richardson

T. GAUERMANN, 1851.

39 CHAMOIS HUNTING 60×40 Manwell.

T. GAUERMANN.

40 A COW IN A STALL 8×8 Wallis.

T. GAUERMANN.

41 AN OX 9×12 Palser

T. GAUERMANN.

42 A RAVINE, with bears 12×14 Schwarz

T. GAUERMANN, 1869.

43 A MOUNTAINOUS LANDSCAPE, with peasants and cattle 14×16 Wallis

T. GAUERMANN, 1833.

44 A MOUNTAIN SCENE, with deer 12×15 Manwell.

J. GELIBERT, 1874.

45 SPORTING DOGS 30×36 Boyd

J. GELIBERT, 1875.

11 46 HIGHLAND GAME — McLean
An arched design for an overdoor
40×100

T. GOOD.

3 47 A SEA PIECE 16×20 — H. Marks.

HARLAMOFF.

30 48 HEAD OF A GIRL 18×12 — Tooth

R. HUBER, 1872.

6 49 A LANDSCAPE, with cattle and peasant children — Haines
18×27

W. KAULBACH.

10 50 CHARITY 80×30 — Wallis
Cartoon in black chalk

G. KELLER AND D. DE NOTTER.

19 51 AN INTERIOR, with a lady and still life — Schwarz
24×30

KLEIN, 1850.

6 52 A LANDSCAPE, with a peasant, waggon and horses — Richardson
12×15

KLEIN, 1837.

1½ 53 A LAKE SCENE, with a peasant and horses — Richardson
12×14

KNOX.

11 54 LOCH LOMOND, from Ben Lomond — Boyd
24×30

S. LEGA.

3½ 55 THE LAST MOMENTS OF MAZZINI — Ward
30×36

H. MAKART.

56 TRIUMPH OF BACCHUS AND ARIADNE — Martin Colnaghi
Engraved
15 *ft.* by 24 *ft.*
Exhibited in 1892
Cost 3,600
Frame £260

GABRIEL MAX.

57 A LADY, with flowers 30×18 — Richardson

L. OLIVIER MERSON, 1874.

58 BELLA MATRIBUS DETESTATA — Wallis
11 *ft.* by 13½ *ft.*

S. MELIN.

59 HOUNDS 45×60 — Boyd

S. MELIN.

60 DOGS 18×30 — Boyd

F. DE MESGRIGNY.

61 ON THE BANKS OF THE SEINE 12×20 — Mc Lean

F. DE MESGRIGNY.

62 A LAKE SCENE—*the companion* 12×20 — Mc Lean

MULANELLI, 1876.

63 A VESTAL VIRGIN 30×40 — H de Stern

DE NITTIS.

64 AVENUE IMPERATRICE, Bois de Boulogne 12×16 — Boyd

LECOMTE DE NOUY, 1874.

10 — 65 THE OPIUM SMOKER — 10×20 — Richardson

W. G. J. NUIJEN.

7½ — 66 A DUTCH MILL, with figures — 16×12 — McLean

E. J. POYNTER, R.A.

8 — 67 A PHILOSOPHER — 20×16 — Hill

J. B. PYNE.

6½ — 68 A COAST SCENE — 36×50 — Nathan Jr

SIR H. RAEBURN, R.A.

MR — 69 DUCHESS OF HAMILTON — 30×24

SIR H. RAEBURN, R.A.

32 — 70 PORTRAIT OF SIR DAVID BREWSTER — 30×24 — Wallis.

P. DE LA ROCHE.

5 — 71 CHARITY — 16×10 — Wilson 10

PH. ROUSSEAU, 1863.

20 — 72 STILL LIFE AND BIRDS — 70×85 — Wheland

A. SCHAEFFER.

14 — 73 FOREST SCENE IN BOHEMIA, with buffaloes — 30×60 — Mannell.

A. SCHAEFFER.

14½ — 74 A WOODY LANDSCAPE, with peasants and felled trees — 35×24 — Mannell

SCHLEISCH.

75 Interior of a Stall, with herdsman and sheep 24×30 — Mannell

A. SCHONN.

76 Landing Fish at Venice 50×90 — A. Marks

OTTO SINDING, 1885.

77 LAPONAIS SALUANT LE SOLEIL, retournant après la longue nuit d'hiver
9 *ft.* 6 *in.* by 13 *ft.* — Boyd

OTTO SINDING, 1885.

78 FUNERAL AT LOFOTEN: Winter
9 *ft.* 6 *in.* by 13 *ft.* — Boyd

J. WATSON, 1807.

15. – 79 A Battle Piece 36×50 — Garland.

PICTURES BY OLD MASTERS.

80 A Group of Portraits of Painters 14×16 — Lesser

10. – 81 Five Italian Pictures — 5 Gribble

EARLY ITALIAN.

82 Madonna and Child Enthroned, with four saints and angels— on gold ground 40×60 — Boyd.

L. BACKHUYSEN.

83 The Dutch Fleet and Boats, off Antwerp 16×20 — Colnaghi & Co.

J. BERKHEYDEN.

4 — 84 Interior of Haarlem Cathedral 80×60 — Hill.

BOLOGNESE SCHOOL.

½ — 85 St. John 85×60 — Nachersac

BOUCHER.

£6 1. 15. — 86 The Bird's Nest: a decorative panel on gold ground 20×27 — Parsons.

R. BRACKENBORG.

17 — 87 An Interior, with figures 35×40 — Manvell.
Signed, and dated 1672

A. BRAUWER.

16 — 88 Heads of Old Men 10×7 — Manvell. 2

BREUGHEL.

15 — 89 A Winter Scene 22×30 — Partington

CARAVAGGIO.

£2 1. 5. — 90 Soldiers Gambling—*unframed* 40×50 — Gribble.

COELLO.

4½ — 91 Portrait of a Lady 30×24 — A. Smith.

GOYA.

2½ — 92 King Ferdinand 70×50 — Polak Jr.

J. B. GREUZE.

115 — 93 A Cold Day: head of a boy 8×11 — A. Smith.

F. GRIFFIER.

94 VIEWS ON THE RHINE—*a pair* 12×14 — Mitchell.

GUIDO SCHOOL.

95 A FEMALE SAINT — Philpot.

GUERCINO.

96 THE MAGDALEN 30×35 — Stern

HAMILTON.

97 BIRDS 30×35 — Hopkins.

VAN HUYSUM.

98 A VASE OF FLOWERS 10×7 — Russell.

J. LINGELBACH.

99 THE BAY OF NAPLES, with an eruption of Vesuvius 35×40 — J. J. Smith

VAN LINT.

100 THE PALACE OF CAPRAROLE 40×50 — Hill.

From the Hamilton Palace Collection

LUGAZZO.

101 ST. FRANCIS 18×12 — J. J. Smith.

MASSACCIO.

102 VIRGIN AND CHILD 18×10 — Lesser

C. DE MOOR.

103 PORTRAIT OF A LADY 18×14 — McLean

F. MOUCHERON AND A. VAN DE VELDE.

8 104 A LANDSCAPE, with figures and animals 36×30 — Hogan

MYTENS.

5 105 PORTRAIT OF A GENTLEMAN, in a ruff 16×10 — Colnaghi & Co

ORIZONTI. — Ward

3½ 106 A LANDSCAPE; and A River Scene—*oval* 10×12 — 2

G. POUSSIN.

£1. 10. — 107 A CLASSICAL LANDSCAPE—*oval* 10×12 — Lady Browne

S. ROSA.

£4. — — 108 AN ALLEGORICAL SUBJECT—on marble—*oval* 16×30 — Boyd

RUBENS.

38 109 THE MADONNA AND CHILD, with female saints 14×12 — Boyd

RUBENS.

10 110 A DESIGN, for the ceiling at Whitehall 24×16 — Lesser

SNYDERS.

4½ 111 DOGS FIGHTING 40×65 — Rutley

D. TENIERS.

128 112 THE TEMPTATION OF ST. ANTHONY *Signed* 24×30 — Shepherd

R. DI TIVOLI.

113 A Landscape, with peasant boy, horse, goats and sheep Ward.
55 x 80

VANDYCK.

114 The Madonna and Child Sanderson
30 x 40

A. VAN DER NEER.

115 A View of Amsterdam, in winter Partington.
18 x 24

VAN GOYEN.

116 A Castle, on a river with boats McLean
14 x 18

VAN HUGHTENBURG.

117 A Skirmish of Cavalry 24 x 30 Gribble

A. VEROCCHIO.

118 The Virgin Enthroned, and the Infant Saviour on her lap; Lassen
angels holding a crown over her head; saints on either side
70 x 80

WEENIX.

119 Dog and Pheasants, in a garden Butler.
30 x 30

WOUVERMAN.

120 A Camp Scene 14 x 18 Parsons.

SCULPTURE.

J. ADAMS ACTON.

7½ 121 H.M. THE QUEEN: a bust in statuary marble — Walker

J. ADAMS ACTON, 1875.

8 122 REV. C. H. SPURGEON: a bust in statuary marble — J. Cox

RAUCH.

8 123 BUST OF THORWALSDEN — Lawrence

FOH. PFUHL (OF BERLIN), 1875.

2½ 124 BUST OF DR. HOFFMANN — A. de Stern

SIR JOHN STEELL, R.S.A., 1885.

8 125 A BUST OF BURNS—29½ *in. high* — Wheland

F. SCHAPER, 1877.

12 126 BUST OF HUMBOLDT — Max Lindler

C. F. FULLER (FLORENCE).

11 127 POETRY: a female bust in statuary marble—on green marble pedestal — Hoare

FRANCHI, 1876.

28 128 A CHILD WITH A DOG—2 *ft.* 7 *in. high*—on sculptured marble pedestal with festoons of flowers and ribbons — H. Furniss

UNKNOWN.

129 A Boy and a Hind—2 *ft.* 6 *in. high*—on wood pedestal Wheland

E. CARONI.

130 A GIRL WITH A SWAN—2 *ft.* 10 *in. high*—on oval marble pedestal Wheland

S. VARNI, 1877.

131 A NYMPH RECLINING—2 *ft.* 10 *in.* by 5 *ft.*—on oval wood pedestal Wheland

H. POWERS.

132 A BOY WITH A SHELL—4 *ft.* 9 *in. high* Wheland

L. MACDONALD, R.S.A. (Rome, 1857).

133 VENUS—in statuary marble—5 *ft.* 6 *in. high* Tokins.

A. FONTANA.

134 THE SEASONS: a set of four female figures of statuary marble—5 *ft.* 6 *in. high*—on circular marble pedestals Wheland

PIO FEDI (Florence, 1877).

135 PHRYNE
6 *ft.* 6 *in. high*—on wood pedestal H de Stern

136 A Statuary Marble Chimney-Piece, carved with cupids' heads and acanthus-leaf ornament, set with arabesques and cupids in mosaic—5 *ft.* 3 *in. wide* by 3 *ft.* 7 *in. high* Scott

A DIFFERENT PROPERTY.

TENERANI.

42 137 THE GENIUS OF COMMERCE; and The Genius of Agriculture—*a pair*

FINIS.

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